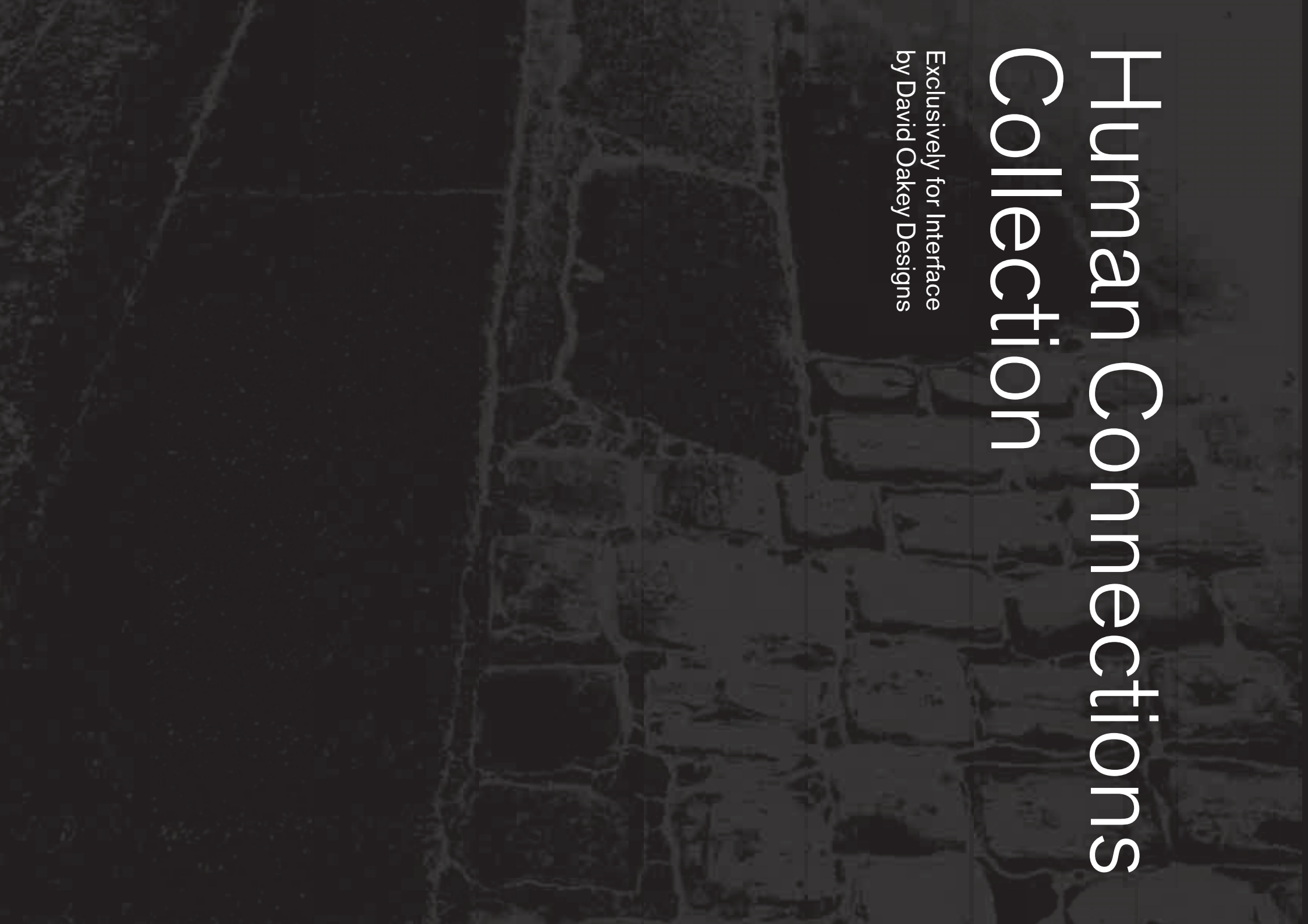




Human Connections Collection

Exclusively for Interface
by David Oakey Designs

Interface®

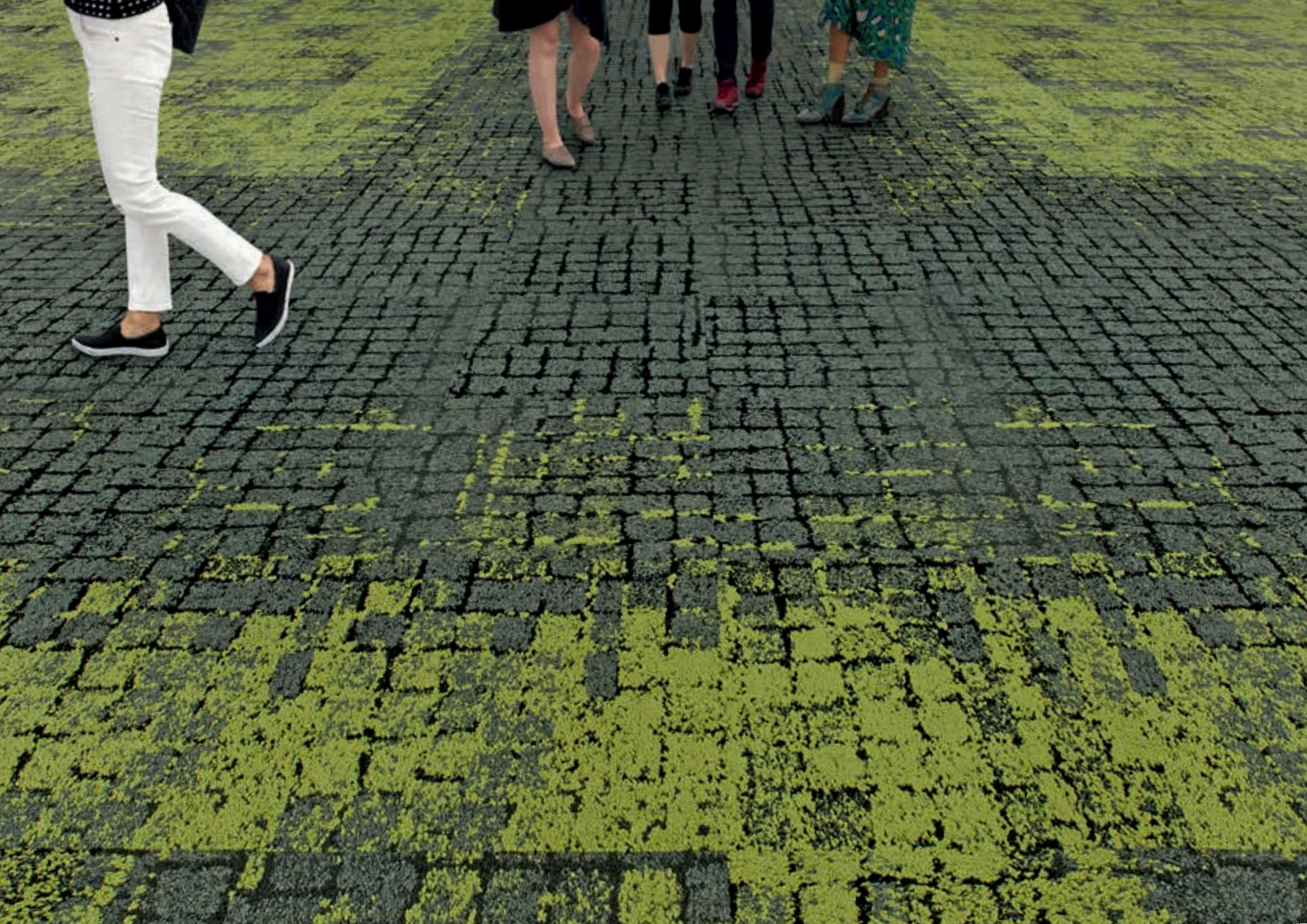


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Human Connections™ Collection

Technology continues to make our lifestyle smoother, faster and more banded together through the cybersphere. As a result, we humans yearn for connection, whether it is to other humans, tactile touch, or surrounding ourselves with elements from nature. Now more than ever, tech work environments around the world are proof that people need to meet, collaborate and connect in real physical spaces. This need is driving radical change in design. The office of the future is where movement allows people to meet and mingle, often referred to as collision spaces.

40+ years ago, work spaces evolved out of garages and informally inhabited post industrial warehouses. Whether intentional or financially driven, ad-hock, “anti-design” environments introduced the new cool. Recent discussions once again compare urban design to workplace strategy. Formal design and planning for the next generation offices incorporate urban elements such as neighborhoods, town squares, parks and shops allowing for pedestrian movement and people centric spaces creating zones for interaction. In *The Death and Life of Great American Cities*, Jane Jacobs' prolific urban design teachings help guide us into the next genre of design: not a form of chaos, rather representing a complex form of order, embracing the organic nature of people and space. In *The Social Life of Small Urban Spaces*, William Whyte observed urban behavior driven by the needs of people in small spaces: people tend to sit where there are other people and places to sit. Triangulation is the external stimulus providing a link that connects people.

Technology, generational demand, and flexible work policies have created a tribal culture that allows work to happen anytime, anywhere. The new urbane working environments support this nomadic behavior as our new mobile working class migrates between life style hubs and community co-working environments in these tech cities.

As bringing nature into our working and living environments evolves beyond trend into a movement, always inspired by biophilia - the study of how nature contributes to our wellbeing and makes us feel; bringing nature indoors via natural cityscapes, is the featured design solution connecting these worlds. Janine Benyus recounts how like in an ecosystem, the city is complex and thrives on diversity. Human Connections embraces nature's elements in interactive, gritty urban hip neighborhoods.

The Collection

The genesis for Human Connections is the dynamic quality of a work force that is in constant, people oriented movement; a neighborhood, whether leading pathways for zoning, wayfinding or crossing points, all fostering interaction. This concept of the collection is a broader offering than a traditional, single surface with choices of colors and patterns.

The collection transcends multiple-scales, offering a multitude of choices and combinations; it is part of a greater system. The product line genuinely mimics city surfaces such as turfs, patterns, textures and grounds. The names in the collection, Paver, Stone, Moss and Course are reminiscent of the actual materials of a cityscape in colors represented in nature, stone-like warm grays, an array of greens, and include pops of color as small punctuations, much like flowers in bloom bring color to the landscape.

Human Connections not only includes new designs but correlates to past collections. This new strategy offers infinite choices and combinations that blur lines between the traditional aspects of floor and ground. The floor cannot force people to connect, but it can inspire a call to our natural instincts. Human Connections is the most versatile product line we have designed to date.





Paver

105556 Granite

105557 Slate

105558 Flint

105559 Onyx

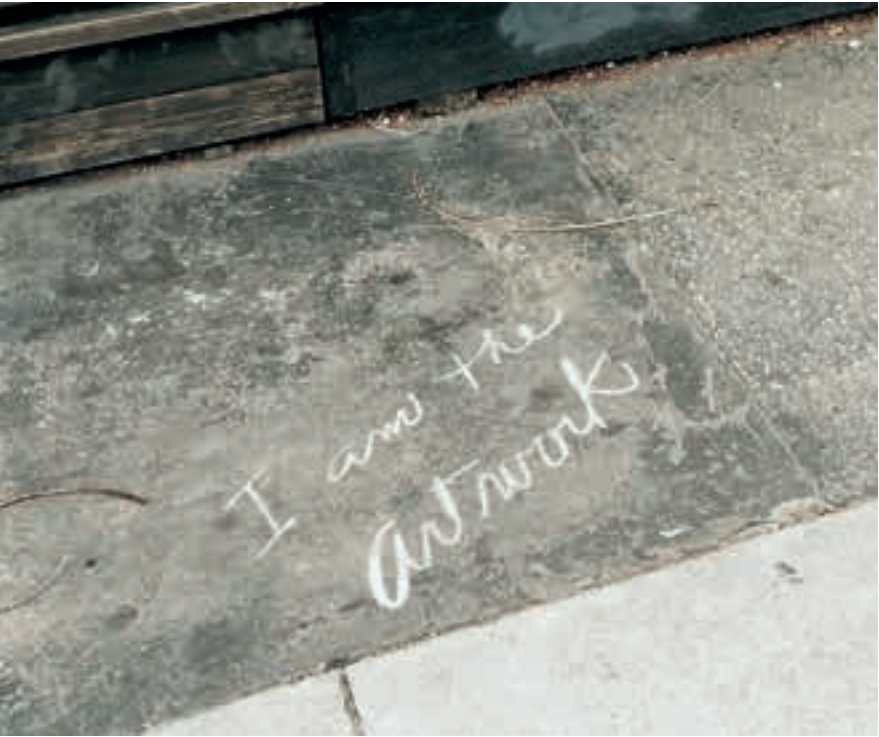


Paver-105557 Slate

Social Connections



Paver-105556 Granite, 105557 Slate, 105558 Flint, 105559 Onyx



Paver-105556 Granite, 105559 Onyx

Flagstone

105576 Granite

105577 Slate

105578 Flint

105579 Onyx



Pattern Language

Flagstone-105576 Granite, 105578 Flint, 105579 Onyx



Flagstone-105576 Granite, 105579 Onyx



Flagstone-105579 Onyx | Sett in Stone-105568 Granite

Kerbstone

105572 Granite

105573 Slate

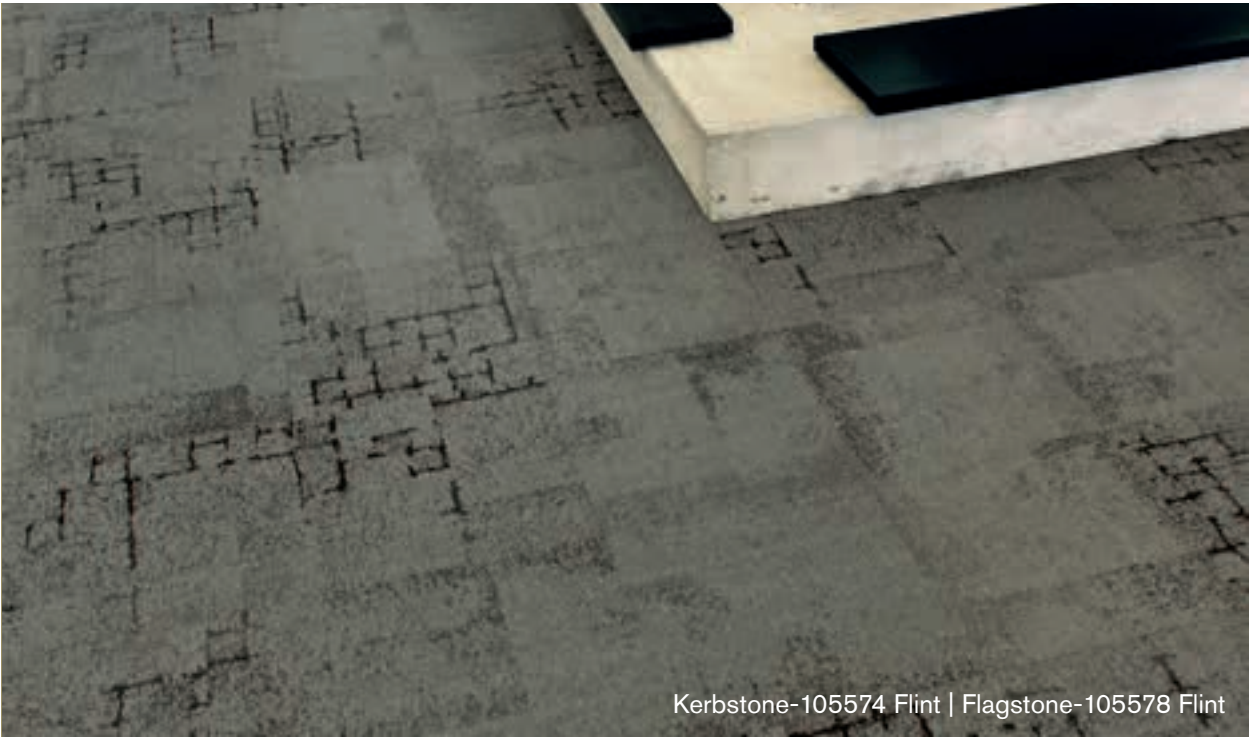
105574 Flint

105575 Onyx



Kerbstone-105573 Slate

Creative Vibe



Kerbstone-105574 Flint | Flagstone-105578 Flint



Kerbstone-105575 Onyx | Flagstone-105576 Granite

Sett in Stone

105568 Granite

105569 Slate

105570 Flint

105571 Onyx



Sett in Stone-105568 Granite, 105571 Onyx



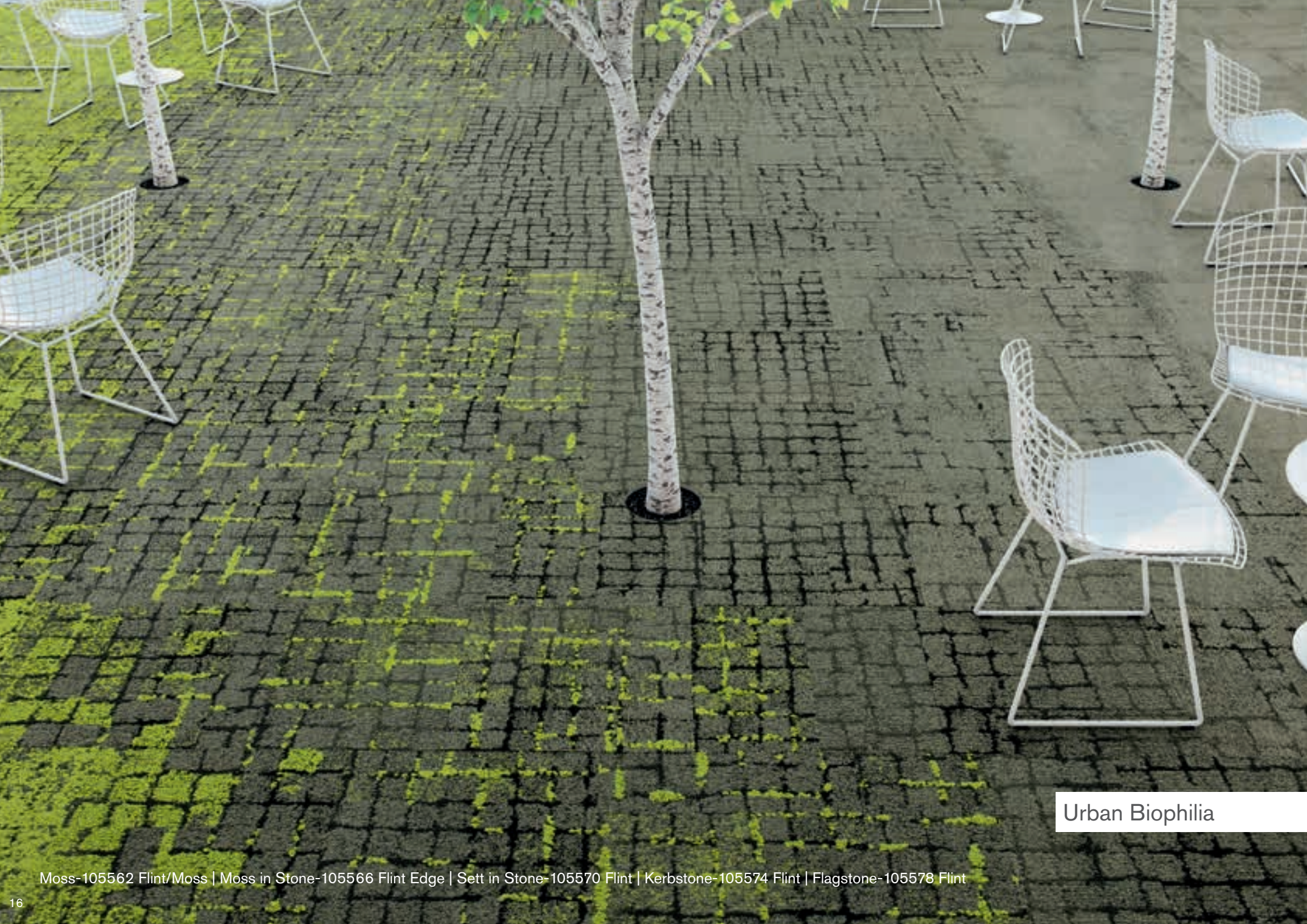
Sett in Stone-105570 Flint



Sett in Stone-105569 Slate



Sett in Stone-105570 Flint | Flagstone-105576 Granite | Stone Course-105582 Green/Stone



Urban Biophilia

Moss-105562 Flint/Moss | Moss in Stone-105566 Flint Edge | Sett in Stone-105570 Flint | Kerbstone-105574 Flint | Flagstone-105578 Flint



Moss in Stone

105564 Granite Edge

105565 Slate Edge

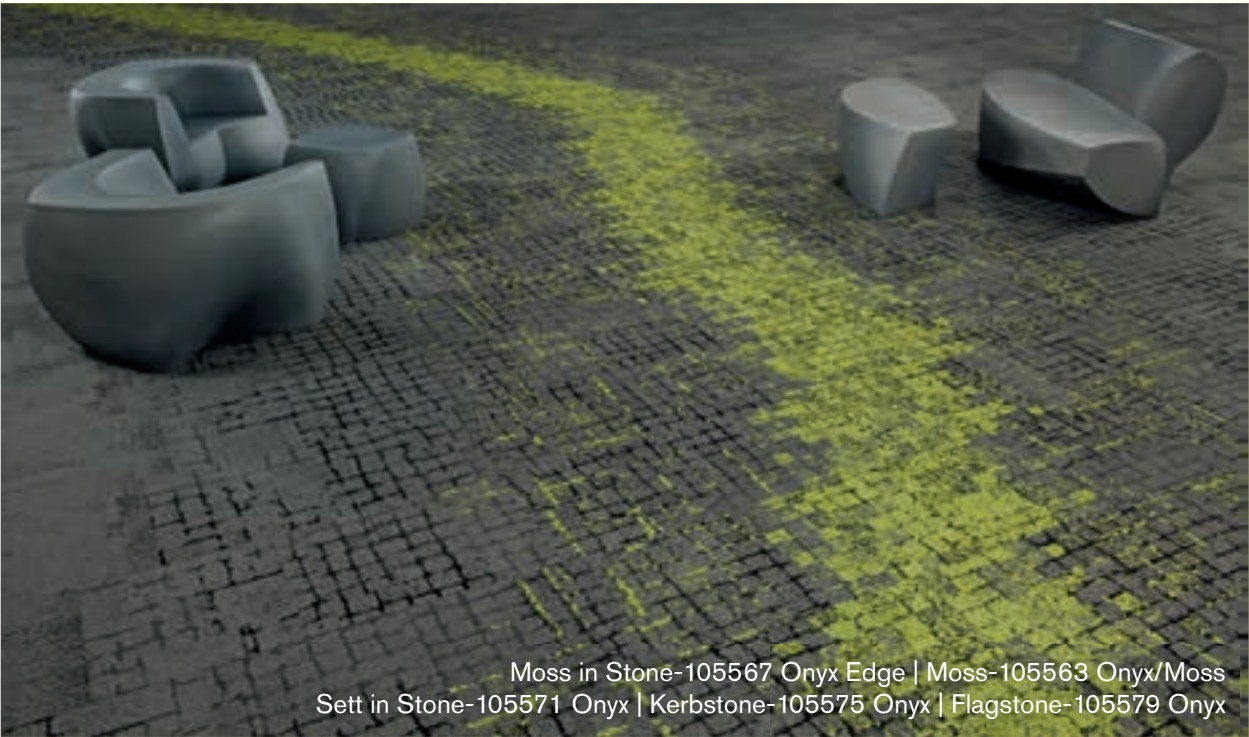
105566 Flint Edge

105567 Onyx Edge

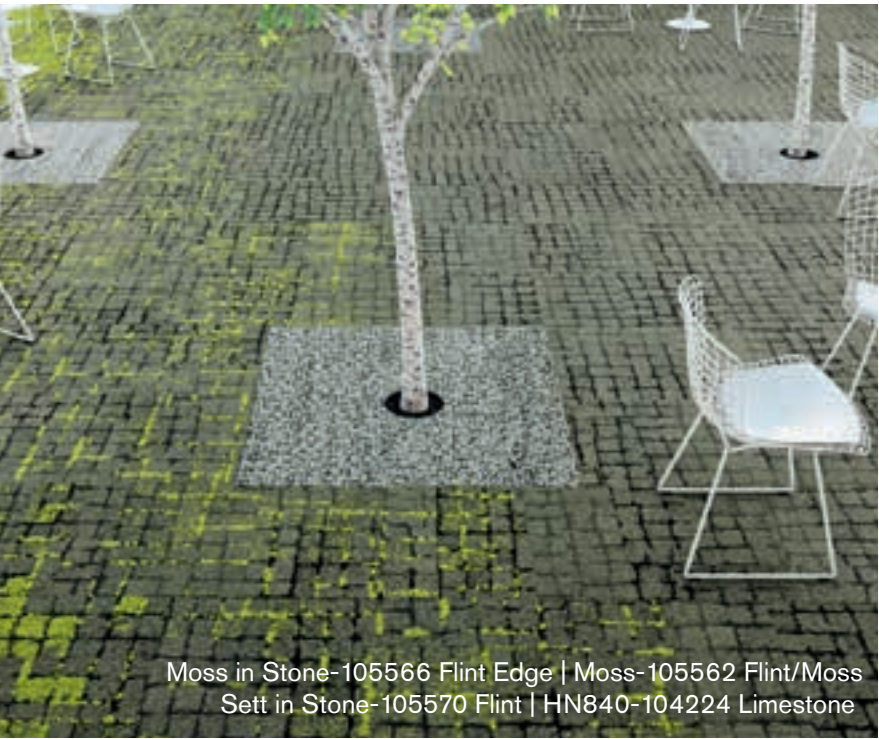


Moss in Stone-105564 Granite Edge

Nature Infused



Moss in Stone-105567 Onyx Edge | Moss-105563 Onyx/Moss
Sett in Stone-105571 Onyx | Kerbstone-105575 Onyx | Flagstone-105579 Onyx



Moss in Stone-105566 Flint Edge | Moss-105562 Flint/Moss
Sett in Stone-105570 Flint | HN840-104224 Limestone



Moss in Stone-105567 Onyx Edge | Moss-105563 Onyx/Moss

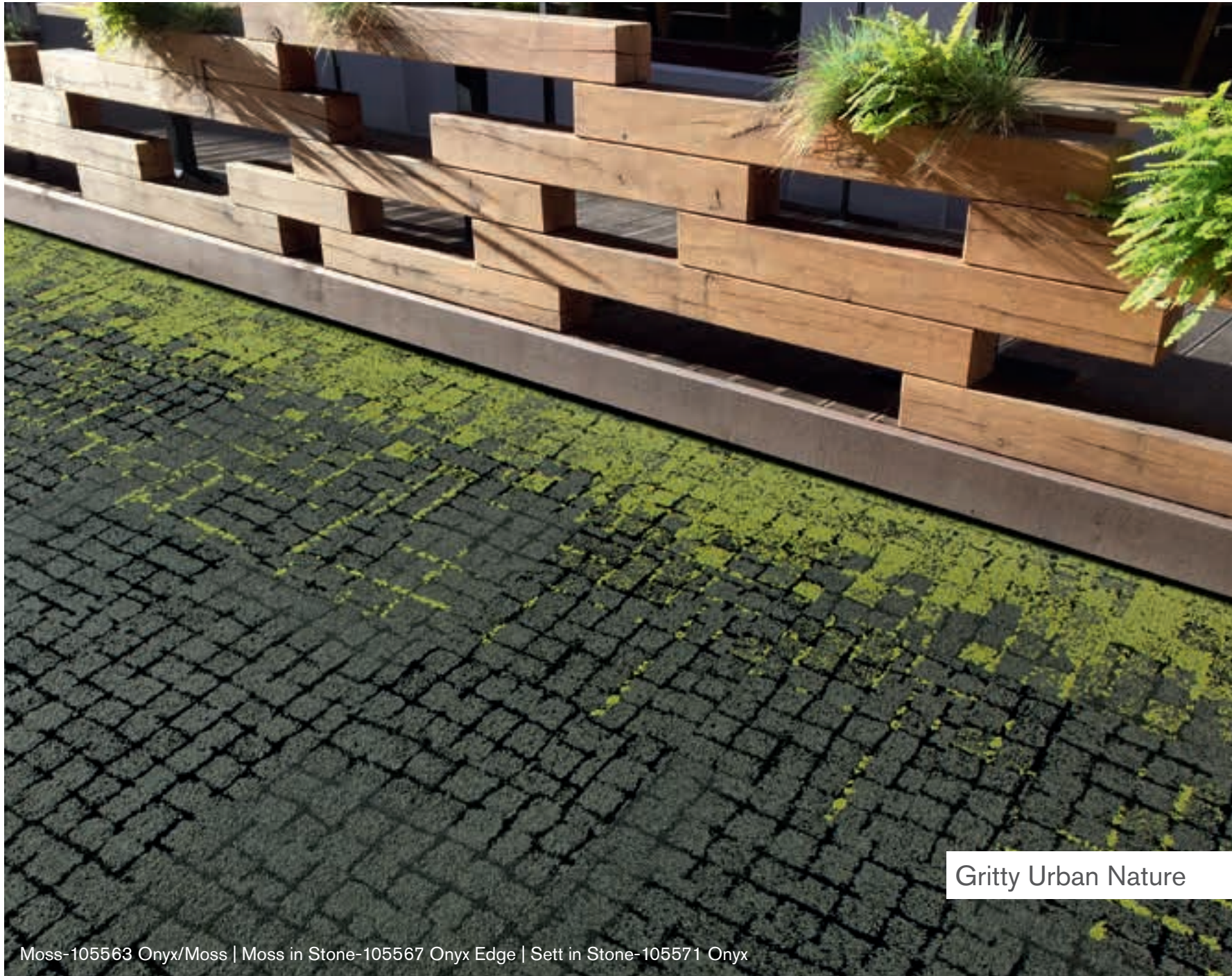
Moss

105560 Granite/Moss

105561 Slate/Moss

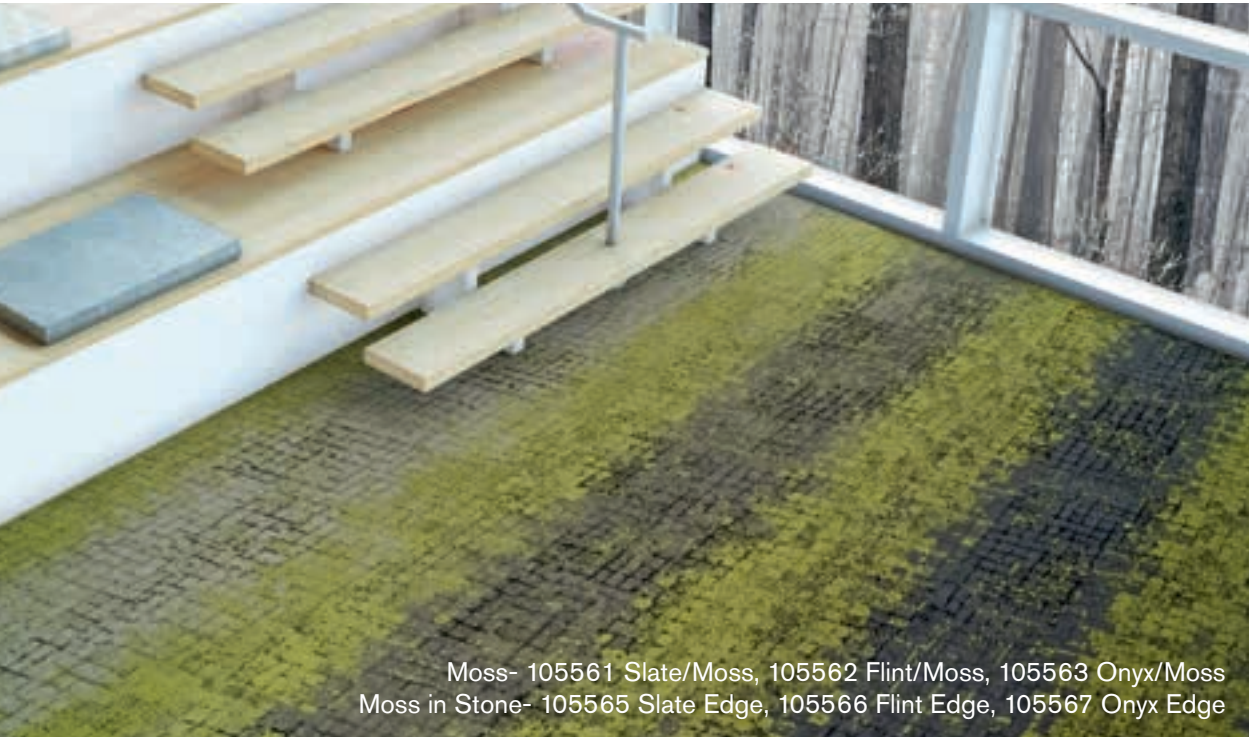
105562 Flint/Moss

105563 Onyx/Moss



Gritty Urban Nature

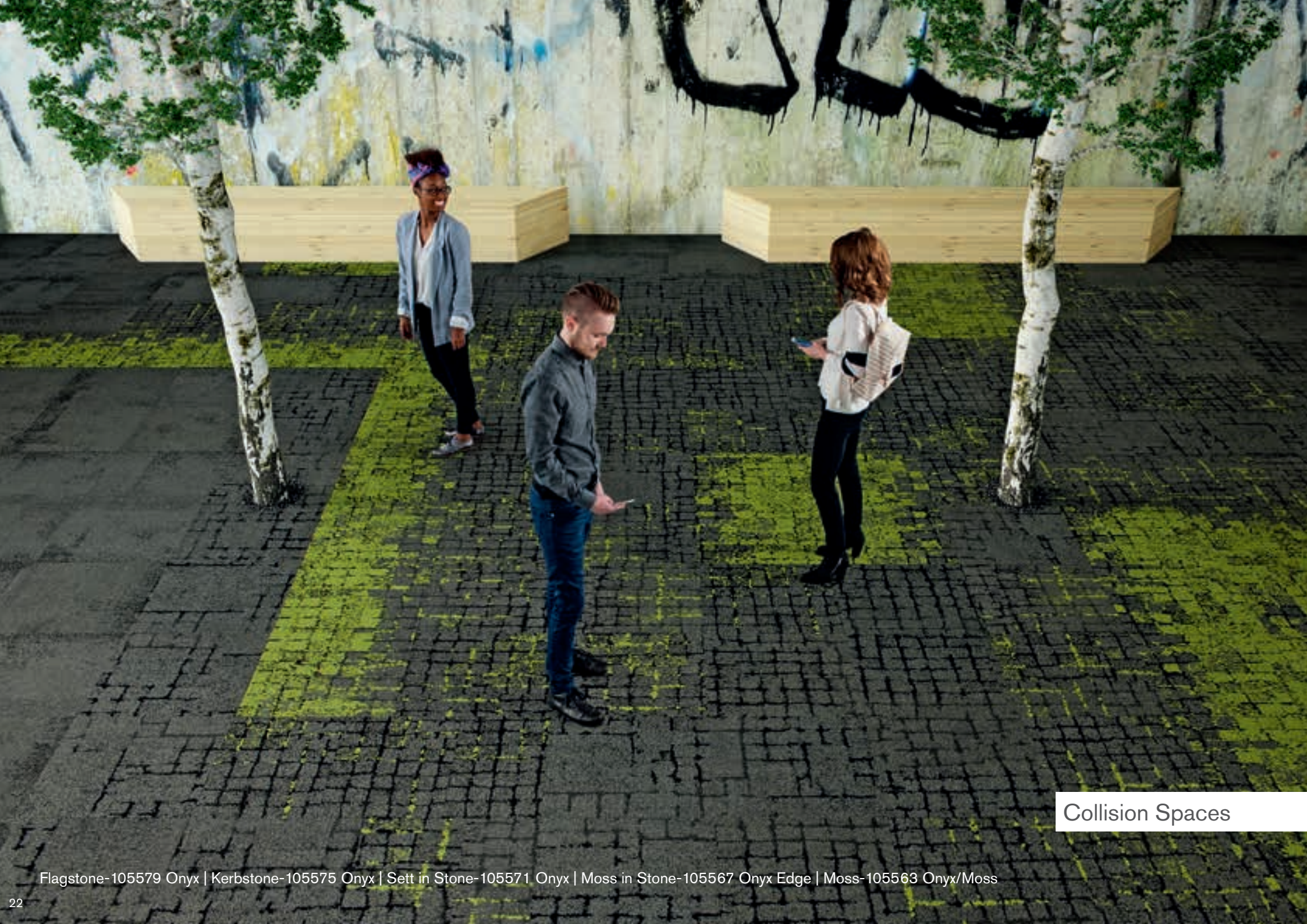
Moss-105563 Onyx/Moss | Moss in Stone-105567 Onyx Edge | Sett in Stone-105571 Onyx



Moss- 105561 Slate/Moss, 105562 Flint/Moss, 105563 Onyx/Moss
 Moss in Stone- 105565 Slate Edge, 105566 Flint Edge, 105567 Onyx Edge



Moss-105562 Flint/Moss



Collision Spaces

Flagstone-105579 Onyx | Kerbstone-105575 Onyx | Sett in Stone-105571 Onyx | Moss in Stone-105567 Onyx Edge | Moss-105563 Onyx/Moss







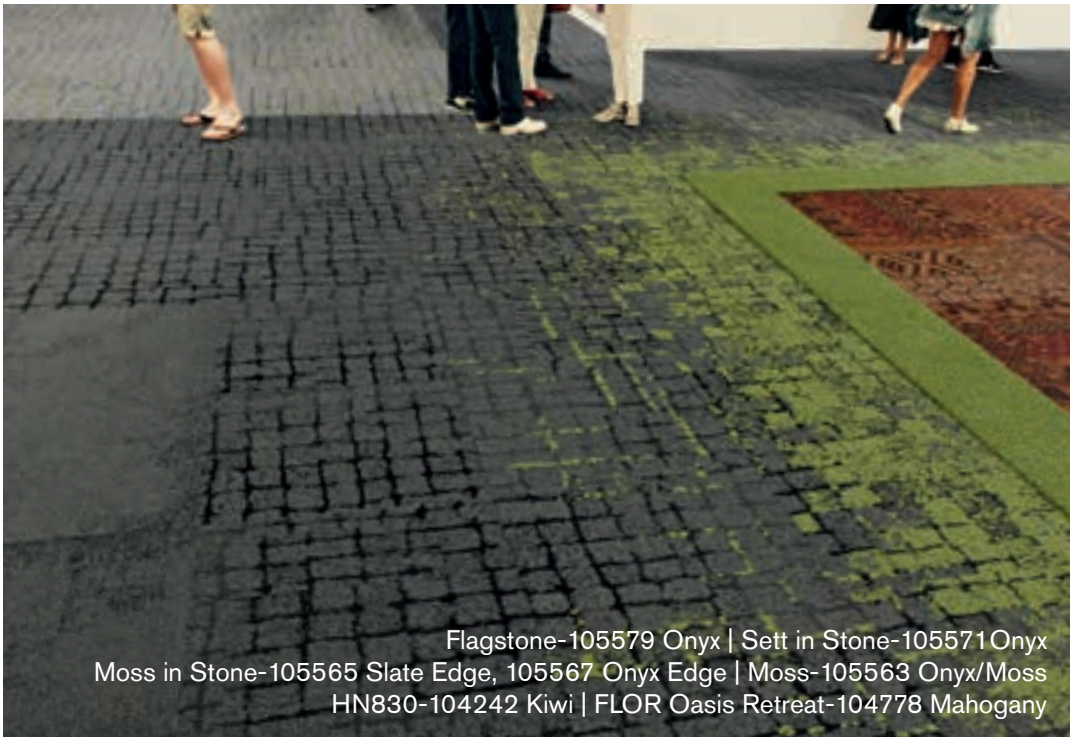
Sett in Stone-105571 Onyx
Moss in Stone-105567 Onyx Edge | Moss-105563 Onyx/Moss



Sett in Stone-105569 Slate | HN840-104224 Limestone | UR102-102996 Stone



Sett in Stone-105570 Flint | Moss in Stone-105566 Flint Edge
Moss-105562 Flint/Moss | UR103-100641 Grass



Flagstone-105579 Onyx | Sett in Stone-105571 Onyx
Moss in Stone-105565 Slate Edge, 105567 Onyx Edge | Moss-105563 Onyx/Moss
HN830-104242 Kiwi | FLOR Oasis Retreat-104778 Mahogany



Pathways

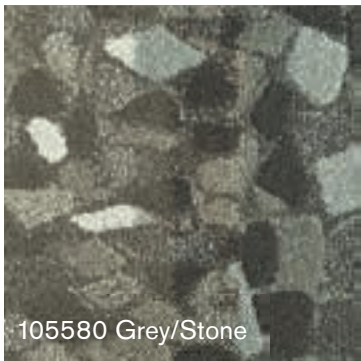
Sett in Stone-105568 Granite, 105570 Flint



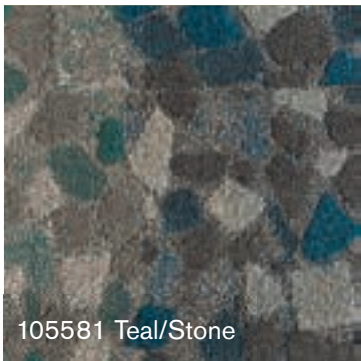
Flagstone-105576 Granite
Sett in Stone-105570 Flint | Stone Course-105580 Grey/Stone



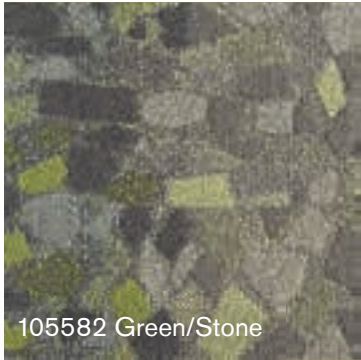
Stone Course



105580 Grey/Stone



105581 Teal/Stone



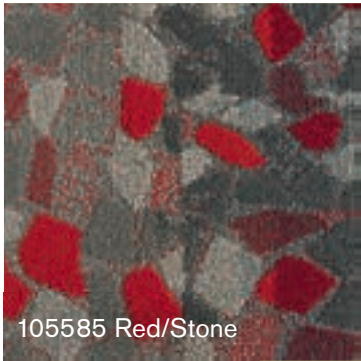
105582 Green/Stone



105583 Yellow/Stone



105584 Orange/Stone



105585 Red/Stone



105586 Pink/Stone



105587 Purple/Stone



Wayfinding

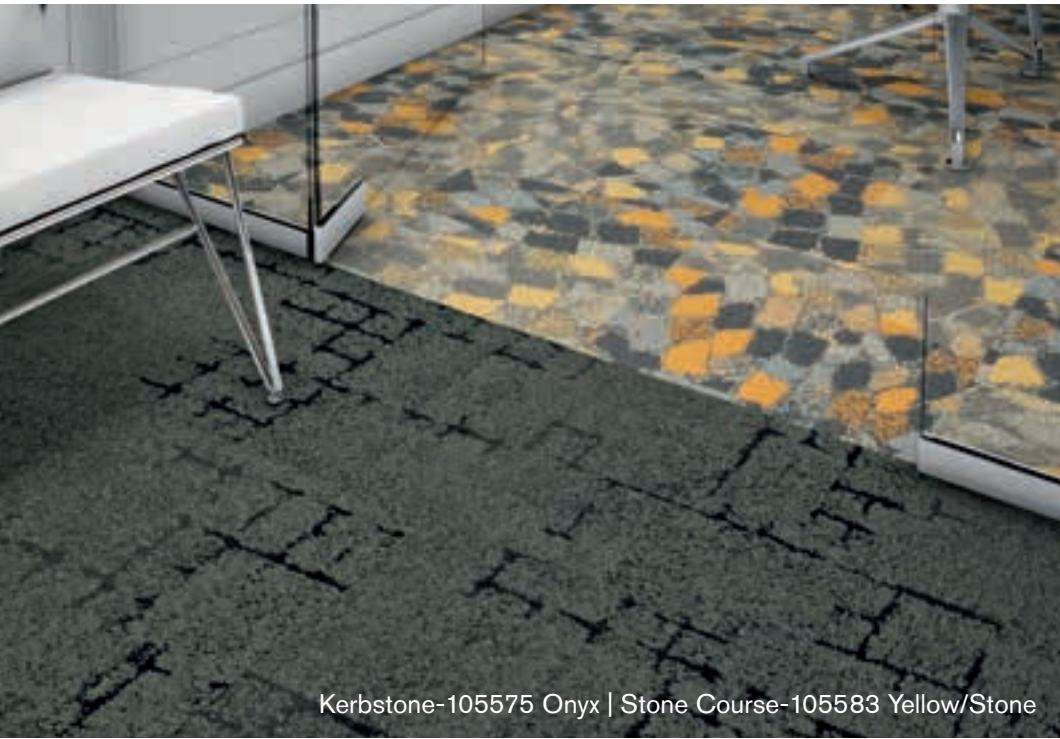
Stone Course-105580 Grey/Stone | Paver-105557 Slate



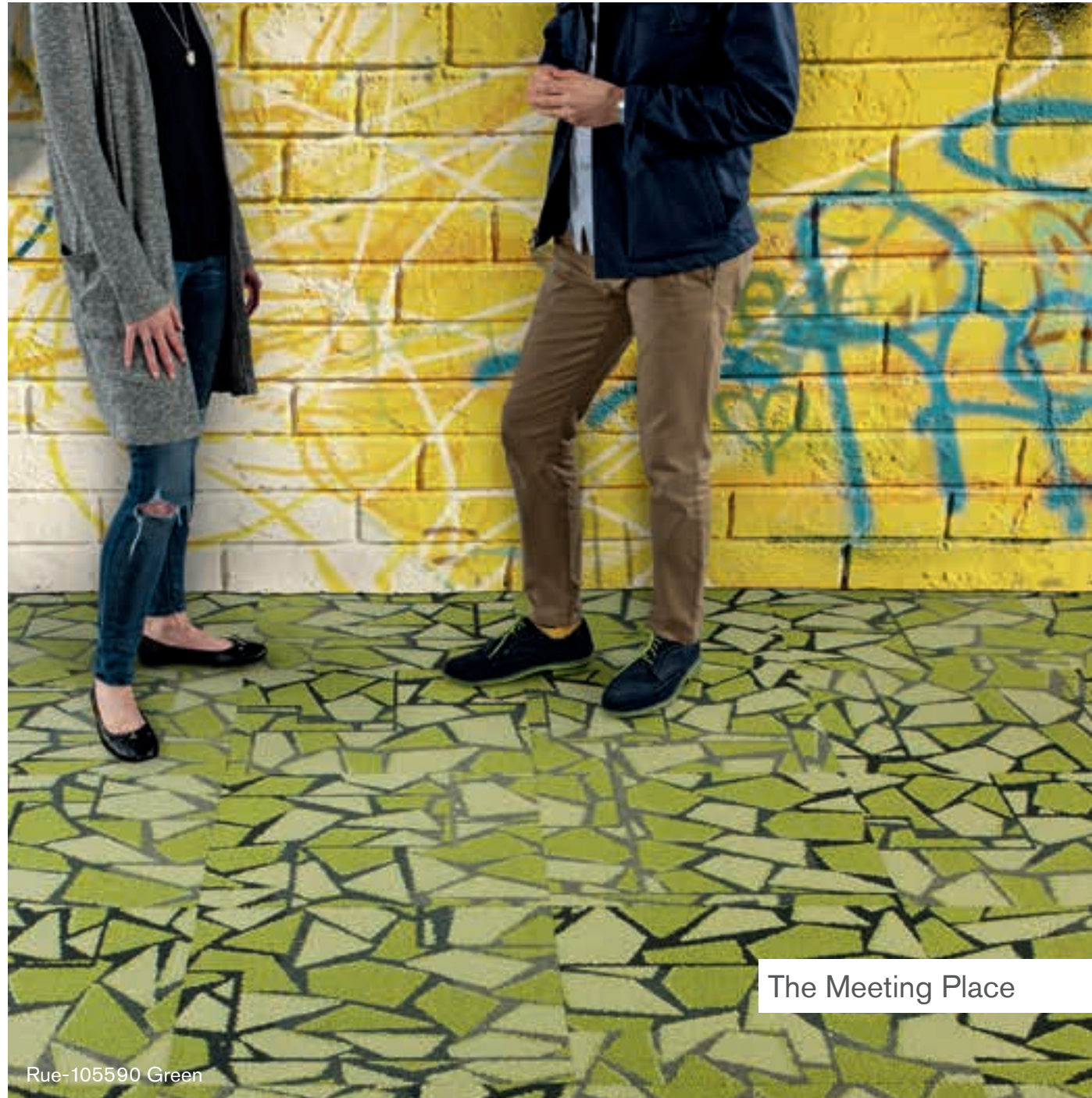
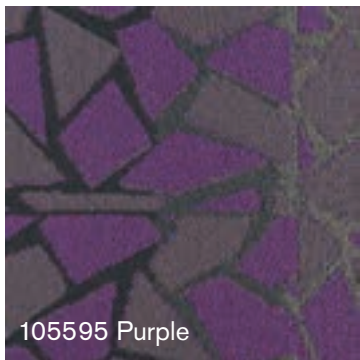
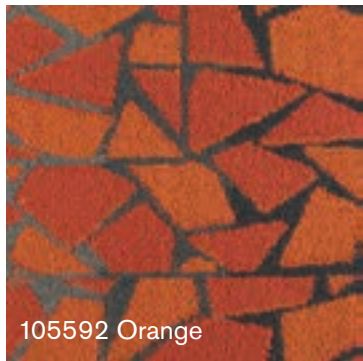
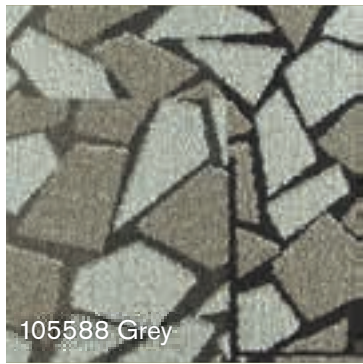


Refuge Spaces

Flagstone-105577 Slate | Stone Course-105580 Grey/Stone, 105581 Teal/Stone, 105582 Green/Stone, 105584 Orange/Stone, 105586 Pink/Stone, 105587 Purple/Stone



Rue





Rue-105588 Grey, 105590 Green, 105591 Yellow, 105592 Orange, 105593 Red



Triangulation

Rue-105589 Teal, 105590 Green, 105591 Yellow, 105592 Orange, 105594 Pink, 105595 Purple
Stone Course-105581 Teal/Stone, 105582 Green/Stone, 105583 Yellow/Stone, 105584 Orange/Stone, 105585 Red/Stone, 105587 Purple/Stone



Rue-105592 Orange



Flagstone-105579 Onyx | Rue-105591 Yellow

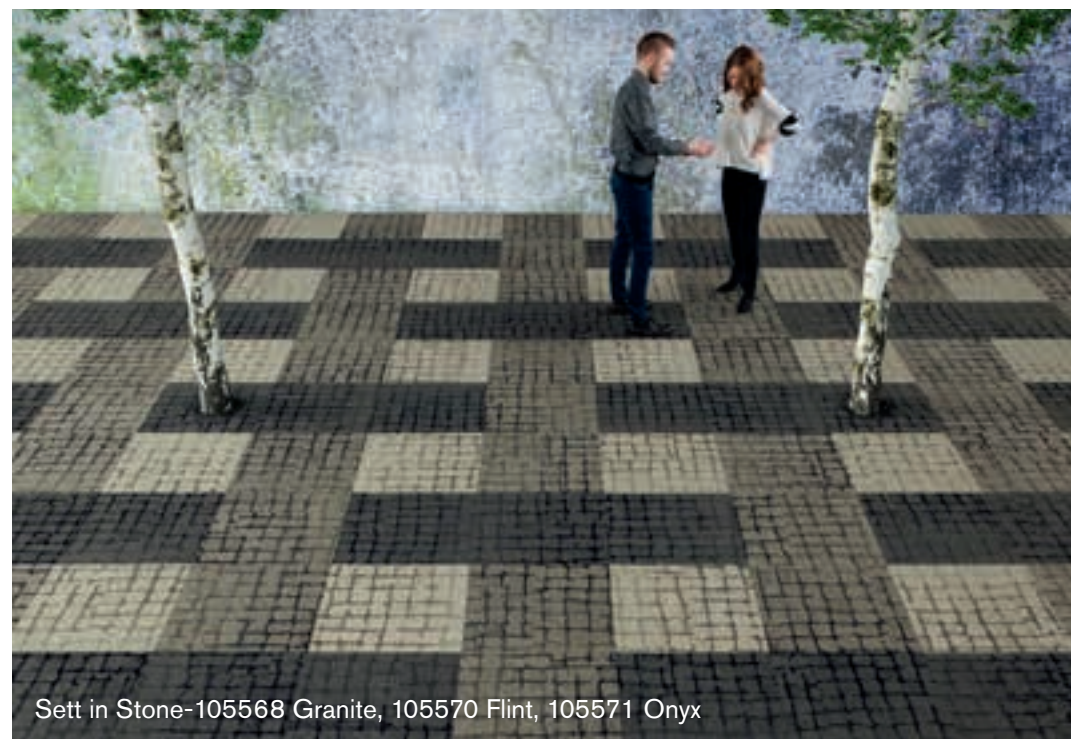


Rue-105590 Green



Street Scapes





An aerial photograph of a modern office space. The floor is covered in a large-scale geometric tile pattern consisting of black squares and triangles on a light beige background. In the top left, there is a light-colored wooden reception desk with a small potted plant on top and three white chairs underneath. In the bottom right, there is a large, light-colored wooden L-shaped desk with a white cube-shaped object on top, a long planter box with green plants, and three white chairs. The overall aesthetic is clean and contemporary.

Street Scapes

Sett in Stone-105568 Granite, 105571 Onyx



Sett in Stone-105568 Granite, 105571 Onyx



Sett in Stone-105568 Granite, 105571 Onyx

Social Spaces



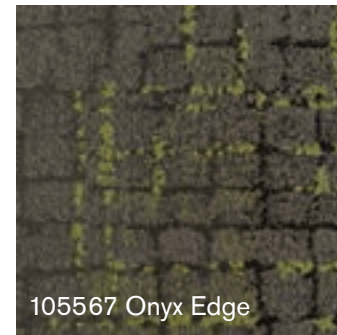
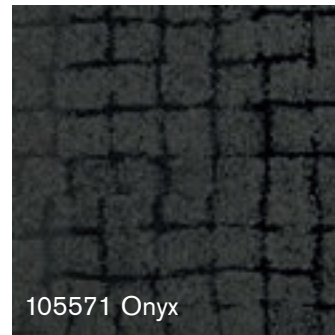
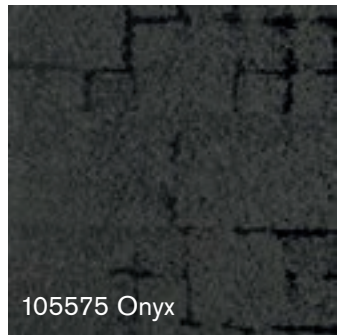
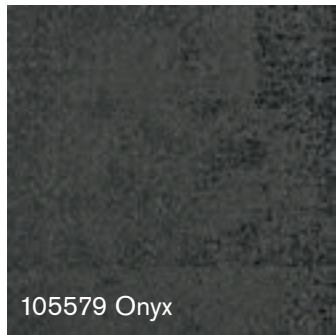
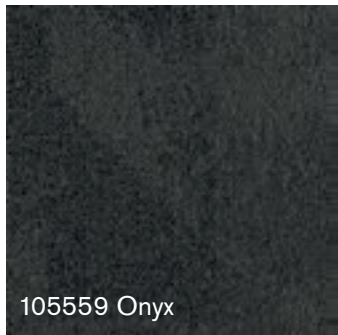
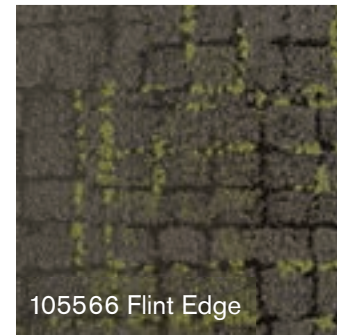
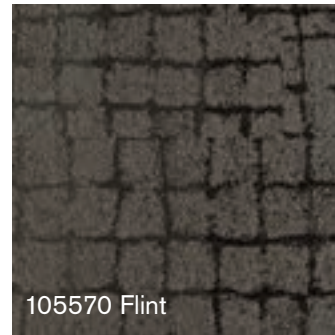
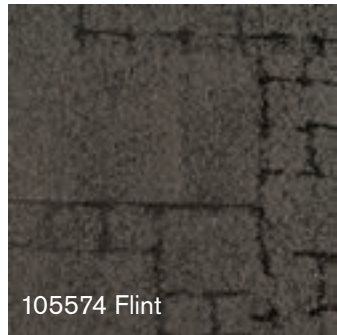
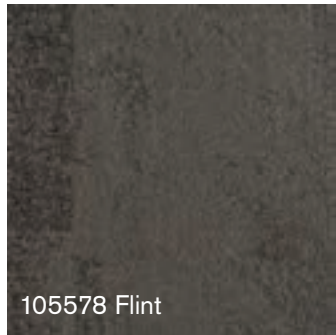
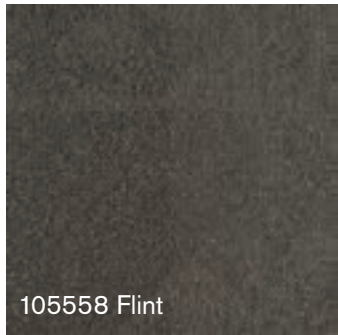
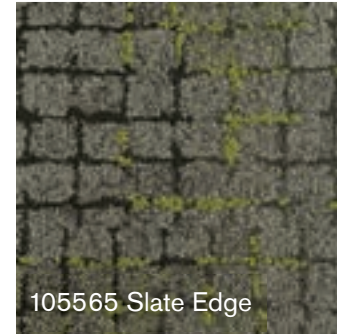
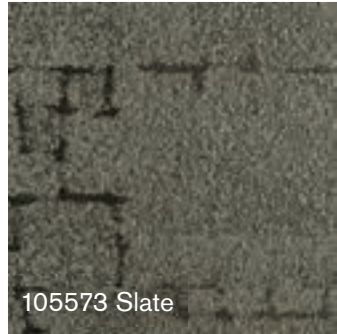
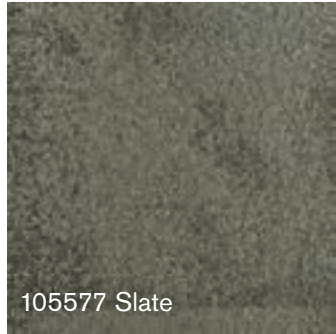
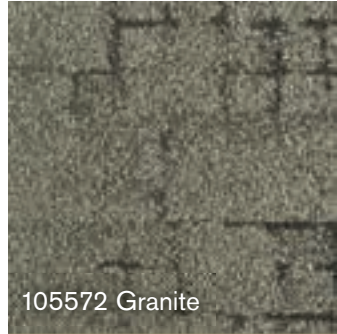
Paver

Flagstone

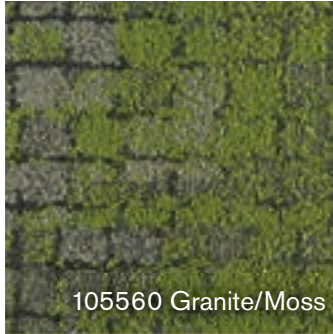
Kerbstone

Sett in Stone

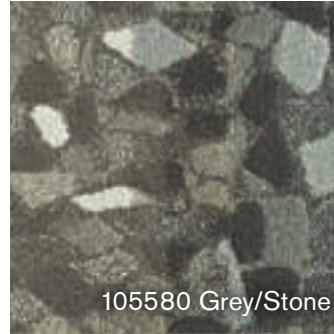
Moss in Stone



Moss



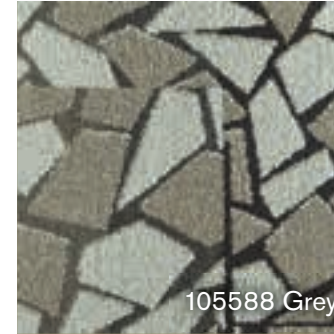
Stone Course



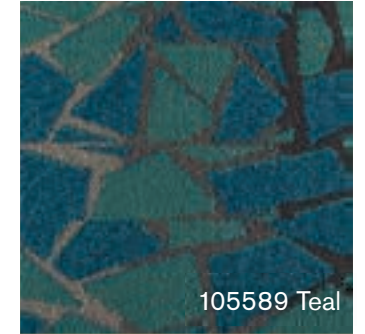
Stone Course



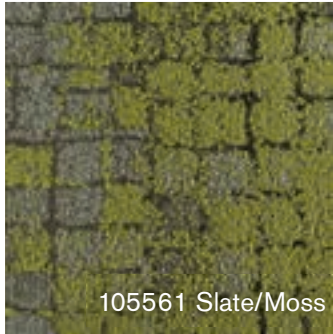
Rue



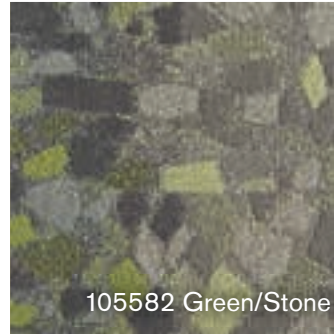
Rue



105561 Slate/Moss



105582 Green/Stone



105583 Yellow/Stone



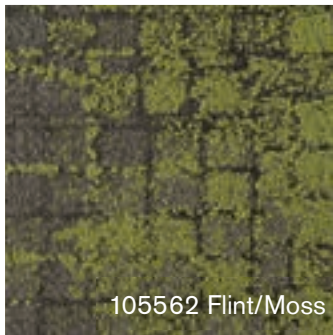
105590 Green



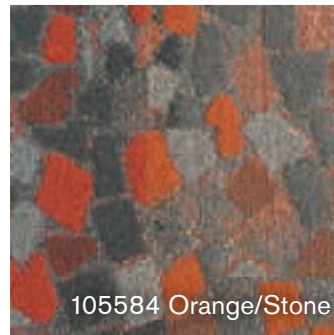
105591 Yellow



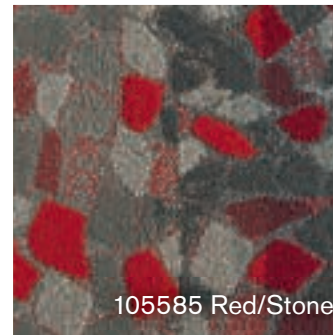
105562 Flint/Moss



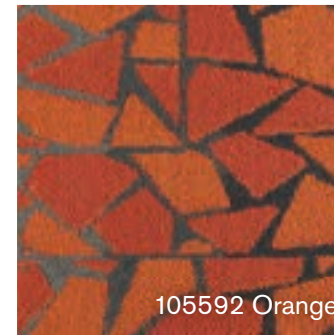
105584 Orange/Stone



105585 Red/Stone



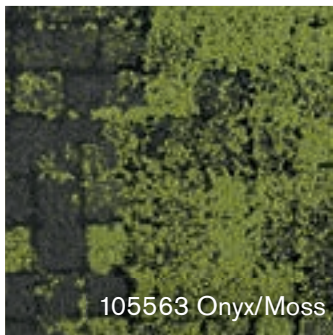
105592 Orange



105593 Red



105563 Onyx/Moss



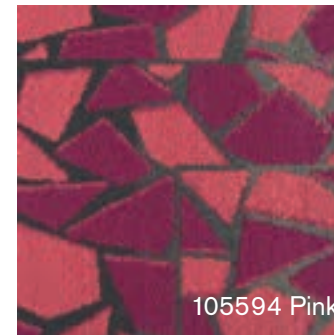
105586 Pink/Stone



105587 Purple/Stone



105594 Pink



105595 Purple





Rue-105588 Grey



Sett in Stone-105569 Slate



Kerbstone-105572 Granite



Flagstone-105576 Granite
Kerbstone-105572 Granite
Sett in Stone-105568 Granite





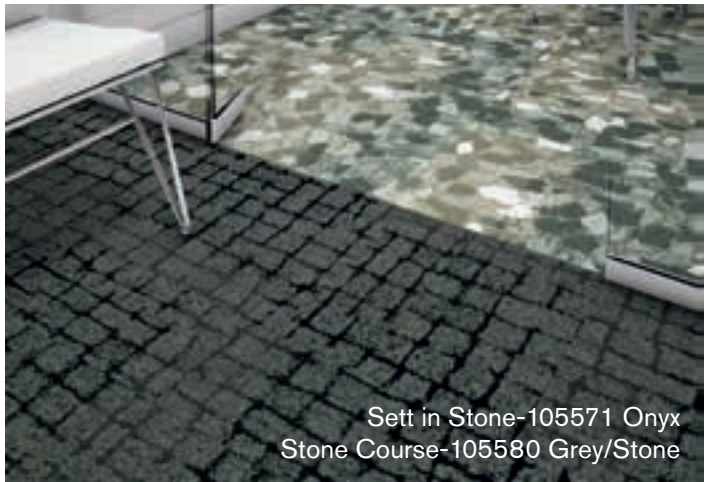
Sett in Stone-105571 Onyx
Moss in Stone-105567 Onyx Edge
Moss-105563 Onyx/Moss



Rue-105590 Green
Stone Course-105580 Grey/Stone
105582 Green/Stone



Stone Course-105581 Teal/Stone
105582 Green/Stone, 105583 Yellow/Stone
105584 Orange/Stone, 105586 Pink/Stone



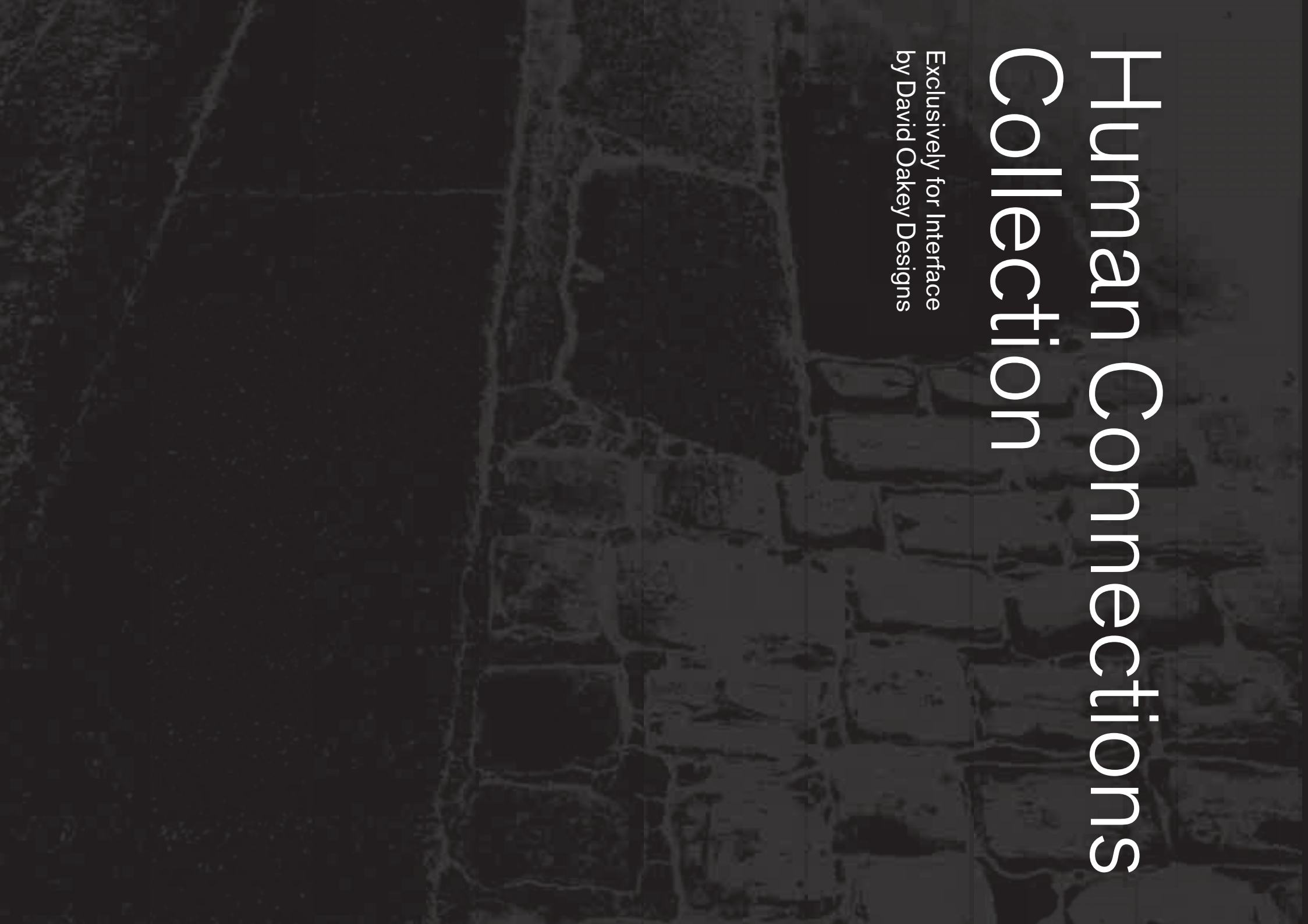
Sett in Stone-105571 Onyx
Stone Course-105580 Grey/Stone





Human Connections Collection

Carpet cannot make humans connect.
It can define wayfinding, pathways, crossing points,
create attractive meeting places and collision spaces.



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Exclusively for Interface
by David Oakey Designs

Interface® | www.interface.com

FLOR® by Interface | www.flor.com

David Oakey Designs | www.davidoakeydesigns.com

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